WHAT...

...IS THIS...

HE WAS ALREADY LIKE THIS WHEN GHOST FOUND HIM.

IT PROBABLY HAPPENED AFTER HE RAN AWAY FROM THE BANK.

IT'S NOT A RARE OCCURRENCE IN THE SLUMS.

BUT WHY ARE YOU SHOWING ME...?

DIDN'T YOU...

...HAVE UNFINISHED BUSINESS WITH HIM?

BLOOD BANK

Third chapter
Carnival

- play 40 -

BOOM

UNFINISHED...

BOOM

...BUSINESS...

I...

CLENCH...

SEND HIM BACK TO THE SLUMS.

THAT PLACE WILL GIVE HIM WHAT HE DESERVES.

SIGH...

AS EXPECTED OF ELLIE'S SON.

PAT

VERY WELL.

WE'LL SEND HIM BACK TO THE SLUMS TOMORROW.

VAMPIRES AND HUMANS ARE ALL THE SAME ONCE THEY'RE DEAD.

I REALLY WANTED TO KILL HIM BACK THEN.

I WANTED TO STAB HIM,

AND WIPE HIM OFF THE FACE OF THE EARTH...

BUT...

... ...

WAIT,
HE BECAME LIKE THAT IN THE SLUMS...?

HE WAS INJURED, BUT HE WAS STILL A RELATIVELY POWERFUL VAMPIRE...

WHAT IF...

...HE WAS BETRAYED BY HIS COMRADE...?!

CREAK

DAMN...!

DID THEY MOVE HIM TO THE SLUMS ALREADY?!

WOOSH...

FOOTSTEPS?

HOWL-

THE STORM'S GETTING WORSE...

CRUNCH

CRUNCH

IF REIGN FEAR'S INVESTOR WAS THE RED MASK, THE TERROR ATTACKS SHOULD'VE STOPPED BY NOW.

BUT...I HEAR IT'S STILL GOING ON.

THAT MEANS THERE'S A HIDDEN POWER DISTRIBUTING THE PERFUME AND CAUSING THE ATTACKS.

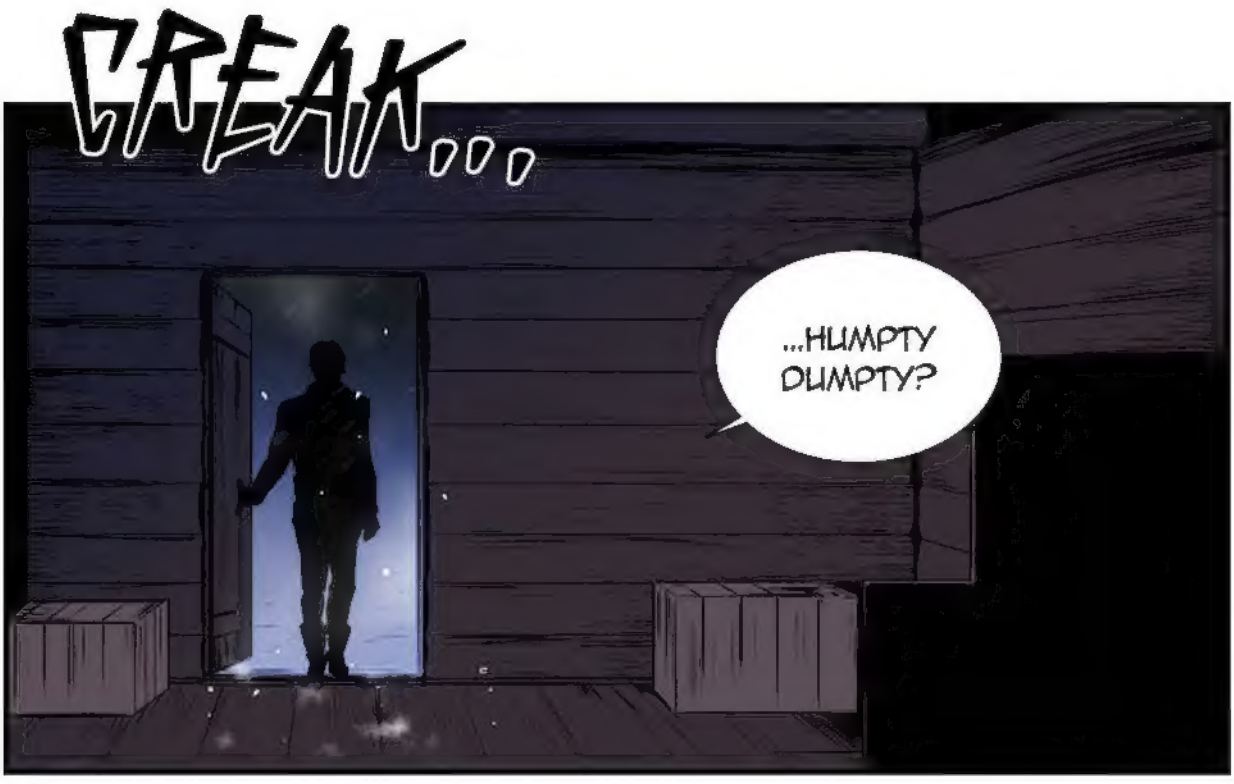
IT'S BECOMING HARDER TO SEE, BUT THIS ISN'T THE DIRECTION TO THE SLUMS...

THE RED MASK WAS BEING USED.

THE ONE WHO GAINED THE MOST FROM THE TERROR ATTACKS...

...WOULD BE-

A CABIN...?
HERE?


CREAK...
...HUMPTY DUMPTY?

WHAT'S THIS SMELL...?

CREAK

CREAK

IT SMELLS LIKE A PILE OF CORPSES HAVE BEEN LEFT HERE TO ROT...

AND THERE'S EVEN SOME KIND OF CHEMICAL SMELL TOO...

WHERE IN THE WORLD IS THIS SMELL...

BUMP

... ...

STEP...

...IT GOES DEEPER THAN I EXPECTED.

AND...

STEP...

STEP...

THE SMELL'S GETTING MORE INTENSE AS I'M GOING DOWN...

I'M GETTING CHILLS...

SCRAPE...

AS IF I'M DROWNING IN PHEROMONES FULL OF KILLING INTENT...

...!!!

WHAT...

...IS THIS...?!
BUBBLE

OH?

YOU'RE NOT SUPPOSED TO BE HERE YET?

...!?

SHOVE

OH MY...

STEP STEP STEP

...
AHA~

STEP
STEP
STEP
STEP
WHAT'S GOING ON?!
WHY IS THAT BASTARD HERE-
AND WHY WAS RED MASK'S HEAD...
STEP
...!!
...HUMPTY DUMPTY?
ERIC...?
PANT...
PANT...
.....

PANT...

YOU...

...ERIC.

I THOUGHT I TOLD YOU NOT TO GO OUT ALONE AT NIGHT...

YOU...!!

To be continued

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